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Page 2



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# THANKSGIVING TEQUILA CAKE RECIPE

Ingredients:

1 cup of [water](#)

1 tsp. [baking soda](#)

1 cup of [sugar](#)

1 tsp. [salt](#)

1 cup of [brown sugar](#)

[lemon juice](#)

4 large [eggs](#)

[nuts](#)

1 bottle [tequila](#)

2 cups of [dried fruit](#)



Sample the tequila to check quality. Take a large bowl, check the tequila again. To be sure it is of the highest quality, pour one level cup and drink. Repeat. Turn on the electric mixer. Beat one cup of butter in a large fluffy bowl. Add one teaspoon of sugar. Beat again. At this point it's best to make sure the tequila is still OK. Try another cup... just in case. Turn off the mixerer thingy. Break 2 leggs and add to the bowl and chuck in the cup of dried fruit. Pick the frigging fruit up off floor. Mix on the turner. If the fried druit gets stuck in the beaterers just pry> it loose with a drewscriver. Sample the tequila to check for tonsisticity. Next, sift two cups of salt. Or something. Check the tequila. Now shift the lemon juice and strain your nuts. No wait..shtrain the lemon juice and shtift your nuts. Add one table, no, add a spoon of sugar, or somefink. Whatever you can find. Greash the oven. Turn the cake tin 360 degrees and try not to fall over. Don't forget to beat off the turner. Finally, throw the bowl through the window. Finish the tequila and wipe counter with the cat.



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## History of the Fig Leaf

The best sight gag in the history of art.

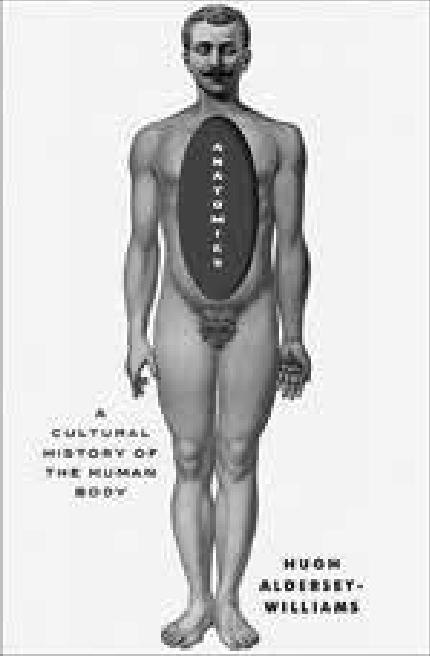
The best sight gag in the entire history of art must be the fig leaf. How large it is! And how very suggestive in its shape! How it engrosses what it purports to hide. How many other plant leaves might have done the job with less blatancy. And yet the fig leaf it assuredly is that artists have elected to use when asked to preserve the public decency. The Bible gives them their cover story: In Genesis, when Adam and Eve realized their nakedness, “they sewed fig leaves together, and made themselves aprons.” But aprons are garments that surely provide rather more coverage than the single, strategically positioned leaf of artistic convention, with its three major lobes simultaneously screening and outlining the penis and testicles behind, and two further vestigial lobes appearing so neatly to represent curls of pubic hair.

The artistic fig leaf became all but mandatory when in 1563 the Roman Catholic Council of Trent ruled that “all lasciviousness be avoided” in religious images “in such wise that figures shall not be painted or adorned with a beauty exciting to lust.” Up until that date, in classical statues and in the Renaissance art inspired by them, false modesty had taken a different form. The human figure was often modelled on the bodies of athletes, who performed their exertions naked. In a monument to a civic dignitary, a philosopher, or a general, a well-toned body was the sculptor’s means of indicating their good citizenship. The artist would carve the genitals on such statues to be somewhat less than life size. Unless the point was to celebrate fertility, as with the conspicuously erect penis of Priapus, the Greek god so eagerly adopted by the Romans, a sculpted penis of normal size, even a flaccid one, was thought vulgar and a distraction from the achievements that it was the business of the statue to celebrate.

The first nude statue to be put on public display in London since Roman times was the monument raised to the Duke of Wellington not long after his victory over Napoleon’s armies at Waterloo. The sculptor Richard Westmacott created a [dynamic bronze figure of Achilles](#) so large that it could not be transported into Hyde Park, where it was to be stationed, without knocking down a wall. The artist had taken the precaution of including a fig leaf, but the leaf—and presumably also any genitals that it hid—was comically small. The caricaturist George Cruikshank was not slow to see the potential. His cartoon of the unveiling shows ladies clustered round the statue, which was paid for by a subscription of British women and “erected in Hide Park,” as the caption explains in a barrage of puns. “My eyes what a size!!” one lady squeals, while another at last locates the salient detail with the aid of a telescope. “I understand it is intended to represent His Grace after bathing in the Serpentine,” another opines. See, one lady tells the duke himself, “what we ladies can raise when we wish to put a man in mind of what he has done & we hope



will do again when call'd for!" And inevitably, a small child points to the leaf: "What is that mama." Immune to such ridicule, the Victorians retrofitted fig leaves to many statues. Even the cast of [Michelangelo's David in the Victoria and Albert Museum](#) sports this extra adornment.



In the art of the nude, man gains symbolic virtue at the expense of personal identity. After all, Westmacott never would have represented Wellington actually naked. Nor would the British public have expected to see their great leader's actual private parts or even his body replicated in bronze. Woman also loses her identity: She becomes simply "the nude," the generic of female sexuality and vulnerability. The male nude swaggers through the city streets, keeping public decency with his fig leaf. The female nude is for private consumption, preserving her modesty more coyly in what is known in the trade as the pudica pose—with one hand attempting, more or less vaguely, to cover (or is it directing the eye toward?) the genital area. The specialist word in fact acknowledges this ambiguity, stemming as it does from Latin words for both external genitals and shame.

In both cases, we remain uncomfortable about honest depiction of the sex. We have even communicated our prudery into outer space. Michelangelo's *David* may have a small penis, but the gold-plated representation of woman sent out far beyond our solar system aboard the *Pioneer 10* and *Pioneer 11* space probes in 1972 and 1973 has no vagina at all. Why are we withholding the story of our true physical appearance from other species? Will they puzzle over how we reproduce?

The idea that the spacecraft—the first human-made object intended to leave the solar system—should carry some sort of message about the creatures that sent it was enthusiastically taken up by the space scientist and television personality Carl Sagan. At first, only scientific diagrams indicating our location in the universe and one or two other things that we have discovered about it were to be included. But Sagan's artist wife, Linda Salzman, suggested that the graphic should also show a man and a woman. The figures are supposed to have "panracial" features, to use Sagan's word, though Salzman based them on Greek ideals and the drawings of Leonardo da Vinci. But any fashion-conscious alien would immediately note that their

hairstyles alone pinpoint them in the late 20th century and imply a Caucasian ethnicity. In fact, so provincial do the couple seem, the man waving in greeting, the woman standing demurely at his side, that a satirical magazine in Berkeley ran the image with the caption: "Hello. We're from Orange County." As Sagan wrote: "The man's right hand is raised in what I once read in an anthropology book is a 'universal' sign of good will—although any literal universality is of course unlikely."

The *Pioneer* plaque excited comment from almost every quarter. Women wanted to know why the woman wasn't also waving. Homosexuals demanded to know why homosexual partnership wasn't represented. The art critic Ernst Gombrich pointed out in *Scientific American* that only aliens with a visual system that operates within the same specific region of the spectrum as our own would be able to see the image.

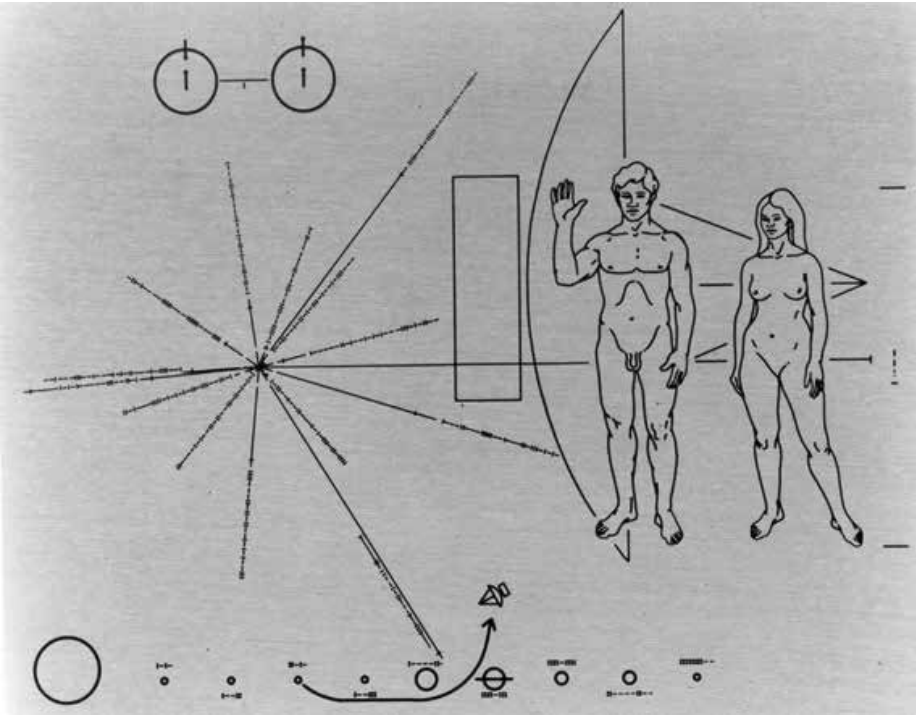
But the most heated debate swirled around the nakedness of the humans and their visible or invisible sex organs. The two figures stand slightly apart rather than holding hands as initially conceived, so that they are not misconstrued as a single hermaphroditic organism. But other than this subtlety of clues, there is little to indicate that we are a species reliant upon sexual reproduction, which seems a significant omission considering that this phenomenon remains one of the deepest oddities about life on earth. Reprinted in newspapers, the design drew predictable accusations of pornography. The *Philadelphia Inquirer* took the precaution of erasing the woman's nipples and the man's genitals. The *Chicago Sun Times* progressively amended the versions they printed in successive editions of the day's paper to obliterate the man's genitals, too. On the other hand, the incompleteness of the woman's drawing also provoked complaints of censorship. Sagan defended the omission of a line representing the vagina on grounds of artistic tradition, although it seems that he and his wife took the decision at least partly to head off any difficulties with puritans among the NASA top brass.

Sagan pointed to ancient Greek statuary in particular, although the Greeks created few statues of women other than Aphrodite, the goddess of beauty. For the most part, during both the Classical and neoclassical periods, artists preferred to duck the whole issue by the use of the pudica pose or a strategically draped cloth, but it is true that female nudes made without these devices did, like the *Pioneer* drawings, generally omit any hint of a vagina. As Sagan himself noted, the real value of the whole episode was to raise the issue of how we represent ourselves to ourselves more than to any other species.

The French 20th-century philosopher Roland Barthes made much the same complaint of incompleteness when discussing Parisian striptease in his *Mythologies*. "Woman is desexualized at the very moment when she is stripped naked," he discovers. (We imagine the poor ecdysiast doing her best as the learned semiotician sits in his pullover and tweed jacket, taking notes.) "We may therefore say that we are dealing in a sense with a spectacle based on fear, or rather on the pretence of fear, as if eroticism here went no further than a sort of delicious terror, whose ritual signs have only to be announced to evoke at once the idea of sex and its conjuration." The fig leaf presents a vegetable barrier to the fleshy, animal sex. The diamanté G-string that is revealed at the (anti)climax of the striptease, Barthes groans, presents an impenetrable mineral barrier. "This ultimate triangle, by its pure and geometrical shape, by its hard and shiny material, bars the way to the sexual parts like a sword of purity."

We can't leave it here. John Donne goes all the way in his elegy, "To His Mistress Going to Bed." All such obstacles are removed one by one in this poet's striptease: "Unpin that spangled breast-plate, which you wear, / That th'eyes of busy fools may be stopp'd there." Then, "busk" and gown and hose come off, until at last ...

"O, my America, my new found land,  
My kingdom, safeliest when with one man mann'd,  
My mine of precious stones, my empery;  
How blest am I in this discovering thee!"





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## 10 Reasons to be Thankful for SEX

There are so many things you should be grateful for this holiday season. Your health, your family, and your job are probably right there at the top of your list. And they should be.

But maybe this Thanksgiving we should remember to say thanks for the things we really love -- like sex. Even the Pilgrims would agree. Sex is good. Why should we give thanks for sex? We've come up with at least 10 reasons:



1. Sex can give you orgasms. No further explanation should be necessary.
2. Sex makes you happy. You'll wake up the next morning with a smile on your face (even after putting up with all the relatives that flew in for the Holidays). The brain releases endorphins after sex that will decrease stress, inducing a state of euphoria. Oh happy day!
3. Sex burns calories. A sex session can burn about 200 calories, which is like running 15 minutes on a treadmill. And you know calories add up after a Thanksgiving feast!
4. Sex helps you fall asleep, which makes it better than taking Ambien or Nyquil to drift off to sleepy-time -- both of those remedies will leave you with a hangover the next morning.
5. Sex can bring people together and make babies, and having connections to other people is what makes the world go 'round.
6. Sex gives us something to talk about with our friends. What would you do with your free time if you weren't theorizing about what Angelina Jolie looks like naked? Read a book? Write a screenplay? That's way too ambitious. Let's just keep thinking...new subject: Sofia Vergara!
7. Sex gives you something to daydream about when bored. See above "Sofia Vergara."
8. Sex is (usually) free. But if you can't get it for free...please see pages 19-23! No need to spend the Holidays alone!
9. Sex can make you live longer. And if it doesn't, then it can give you a reason for living.
10. Sex makes you feel more confident and more comfortable in your own skin.

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# Casual Sex App ‘Bang with Friends’ Changes Name to ‘Down’

Casual sex app “Bang With Friends” has changed its name to “Down.”

According to the app’s CEO and co-founder Colin Hodge, the decision to make the switch came as a result of multiple pressures.

Hodge explained that he had a vested interested in making the app sound more “socially acceptable” — it made it into the Apple store, only to be removed ten days later for “objectionable content.”

Under its new name and a revamped visual schema, the app will return to the Apple store, the company said. It is currently available for Android devices.

Bang With Friends was also given legal mandate to change its name after Zynga, the social network game mogul responsible for Farmville and Words With Friends, won a [suit](#) against Hodge’s company for infringing on its brand of “With Friends” games.

Down works by allowing the user to browse his or her Facebook friends who have the app and anonymously select people to connect with — for a hookup, friendship or otherwise. If the chosen person selects the user as well, then the two of them are notified and a line of communication is opened.



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# THE HARD SCORE



by Pat "Two Dogs" Snow  
To Bark Back Email:  
**tx2dogs@verizon.net**

My columns aren't for everyone. In fact I've been accused more than once of writing them for myself. Hey, I don't have a problem with that, in fact, I can't imagine anyone *not* writing a column for themselves.

I'll cheer some on, I'll rant and do a little raving, I'll run off on tangents, and always give my opinion of how I think things are or are not.

I've been accused of taking literary license. I had to look that up to find out they just could've said I was stretching the fabric of the yarn a bit far.

I'm a staunch defender of athletics as being so woven into the life of our society that I'm on record stating that we should have Athletic Ambassadors as a key part of our foreign policy program. Never thought of that one, did ya? Thought not.

I will hold sports leagues and players up as models of success and will just as quickly condemn them for their excesses. I defend the right of all athletes to play on a field that's free of drugs so they may have their personal skills be the determining factor in wins and losses.

And while there's plenty of distracting issues to put out there, there's also those moments that sports can bring to all of us, players and fans alike. Moments that bring the meaning of life, liberty, love of family and country in such a way that transcends all the normal falderal going on around us.

Sunday the Detroit Lions, with the help of the NFL and the United States Marine Corp, did it right for all of us.

They paused the game a little longer between quarters and were showing a video on the big screen of a Marine in Afghanistan giving a message to his wife and children whom were brought onto the field.

This Marine was on his third tour in hostile territory. On his first tour, in Iraq, he was grievously wounded, losing a kidney and his spleen, and things were very bad. He recovered and was on his second Afghanistan tour.

What happened next was right for all time. While the family was watching the screen, Marine Captain Josh Munsee ran out onto the field to be with them. Husband, father, dedicated Marine to our country, had been brought home to see his family.

Captain Munsee was born and raised in Michigan, a lifelong Detroit Lions fan, and they had helped arrange to have him brought home.

It was the opportunity for the Detroit Lions, the NFL, and eighty thousand fans in the stadium to say thank you, through cheers and wet eyes, to Captain Munsee and all the service men and women to show how much we care and respect them.

When you gather for your Thanksgiving this week, for family, friends, food, and yes, sports, take a moment and give heartfelt thought for that and those you care about the most. Thank all of you for sharing this ride with me.

Now, pass me one of those legs and let's get to it.

Remember we started keeping track of NFL

teams after week two to see how those results would match up with the ups and downs during the season? Well, it's time again. We did after four, eight, now twelve and we'll finish with the end of season tally.

Of the teams that started 2-0: Patriots (8-3); Dolphins (5-6); Chiefs (9-2); Broncos (9-2); Texans (2-9); Seahawks (10-1); Bears (6-5); and, Saints (9-2).

Of the 0-2 teams: Browns (4-7); Steelers (5-6); Jags (2-9); Giants (4-7); Redskins (3-7); Vikings (2-8-1); Panthers (8-3); and, Bucs (3-8).

The question we have is, can we tell anything from this other than the teams we thought were strong going in were strong, and those that we thought weak, didn't/couldn't perform?

If you say standings *before* the season could only be a perception, then yes, we do have some results. Of the 2-0, I'd say the Bears definitely played down since they didn't have as many injuries to overcome, new coach Trestman has them playing much better. Miami not coming along isn't a surprise. But the Texans, a huge implosion for, so far no known reason, and nobody could predict that. The rest are all sitting at or near the tops of their divisions, which followed the opening.

The only team to break out of the 0-2 mold was the Panthers, but nobody ever gave their top tier defense a nod and then they hit a very soft part of the schedule. That offense isn't top tier so even though it looks like they've got the first wild card locked up, don't be looking for them to go very deep, maybe past the first round. Right now they'd play the winner of the NFC North or East in the wild card round.

Some think the Steelers having reached 5-6 are making a miraculous turnaround but I

wouldn't bet that house on that just yet.

So for this far into the season it does look like the results from the first two weeks are a reasonably accurate predictor for how those teams will do throughout. And what does that tell us? That how you break from the gate is generally how you're going to head toward the finish line.

NFL Week 12 review

While the Jets defense has arisen under Ryan's direct tutelage the offense has done some kind of reverse cartwheel double backwards fall off a cliff. I said before he was drafted that Geno Smith was going to have trouble at the NFL level, and right now he'd have to improve just to be in trouble.

The Chargers knocked off the Chiefs but don't be thinking that they've done some massive turn around. Both of KC's top DE's were knocked out of the game which allowed Rivers room to flow. KC's question now is whether either or both will be back next week for the Denver game, or sometime before seasons end.

A question that we never thought we'd ask: is the Jacksonville organization more stupid than the players are inept? It now sure seems that way. The Jags were in line to get the number one draft pick, and believe me they need a QB, and now they've managed to put that in jeopardy, too. How? At only 1 win they were locked in, but now, now, these dummies have won two games and are tied with the Texans, Vikings, and Falcons for last place.

Atlanta doesn't need a QB, but Minnesota for sure does and Houston is on the bubble.

What was the best thing to come out of the Broncos/Patriots game? Denver may have lost, but Manning won. How? Because he got what he needed, game experience

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: The Hard Score : The Hard Score : The Hard Score :

under severe outdoor weather conditions. Recall he was a dome player his whole career until leaving Indy for Denver. He really didn’t have bad weather until that first playoff game and he lost that one. Now he’s got more experience.

This is why I’ve always chosen Eli over Peyton as the better QB. While both went to two Super Bowls, Eli has two rings, Peyton one, but Ely has always played outdoors.

The rule is, and tattoo this one on, you train and practice to the toughest conditions you can find, and throw every kind of diversion and obstacle in the path. The military learned a long time ago, you can put one of our highly trained personnel in an average machine and go up against an average trained person in a superior machine and our guy will win every time. That’s Top Gun, folks, and it works for planes, ships, and tanks.

And for football or any other sport.

NFL Week 13

No more bye weeks

Thanksgiving

Three on the plate this year, and while they might not be the candied yams, they’ll for sure be the extra gravy you need ‘cause Uncle Joe emptied the pot.

11:30 CST

Packers (5-5-1) at Lions (6-5)

Green Bay has a better chance with Flynn back as backup QB, and Detroit’s Stafford has never gone beyond having potential. Detroit either has to get a real QB coach to help him, or he’s simply unable handle reading and attacking defenses at this level. But it’s a division and must win for each, so nice way to start the action.

3:30 CST

Raiders (4-7) at Cowboys (6-5)

Do not believe for a second that Oakland can’t come in and spoil Dallas’s chances. It’s not that the Raiders are good, it’s

that the Cowboys secondary are like high schoolers in a man’s game, they keep getting lost on assignments. Watch for Romo and his offense to continue to struggle. Surviving a game isn’t the same as winning. Oakland’s out of the hunt but is in a spoiler position and whether they want to say it or not, this is a must win for Dallas. Ok, I’ll say it, it’s a trap game.

7:30 CST

Steelers (5-6) at Ravens (5-6)

With the Bengals owning the AFC North, and either Denver or KC having the first wild card, the best either team can hope for is a shot at the second wild card. That’s nice. Problem is, there’s four more teams sitting at 5-6 along with them (Jets, Dolphins, Titans, and Chargers). Must win division game pitting two pugilists against each other.

Sunday

Noon CST

We got seven comin’ at us, two that won’t be interesting and five that are must wins. The regrettable: Patriots (8-3) at Texans (2-9); and, Jag’s (2-9) at Browns (4-7). If you elect, that’s voluntary movement, to watch either of these you lose your man card and a black truck with guys dressed in black come in and scuttle your man cave.

The fighting five: Bucs (3-8) at Panthers (8-3); Cards (7-4) at Eagles (6-5); Dolphins (5-6) at Jets (5-6); Bears (6-5) at Vikings (2-8-1); and, Titans (5-6) at Colts (7-4).

Carolina’s in a must win to keep a wild card, but Tampa’s a division foe who isn’t trying to win spot but to build their team for next season and it’s coming along. Both defenses are going to go at it.

Arizona can’t catch Seattle for the division but they can pass Carolina for the top wild card seed, and Philly has to win to keep pace with Dallas. Miami and New York are in a division and wild card fight, look for the Dolphins to act like sharks. The Bears are in a division fight against a hapless Minnesota but they can’t afford to stumble

with a backup QB. In still another division game, Indy has to, HAS to beat Tennessee, not just to keep the lead but to advance to a bye round.

3:30 CST

Four up with one nose holder and three pit bull fights. The clothespin: Falcons (2-9) at Bills (4-7). Atlanta took their last best shot against the Saints and rose to a sputter but not beyond, they’ll be nice practice for the Bills.

The bad boys: Rams (5-6) at 49ers (7-4); Bengals (7-4) at Chargers (5-6); and, Broncos (9-2) at Chiefs (9-2).

C’mon, this is *the* best afternoon of football you’ve seen put together in a long time.

Rams backup QB Kellen Clemmons is doing a great job and that defense is one of the best in the league. 49ers are struggling and their QB, Kaepernick is in the pocket like he’s walking on quicksand. Division game that could mean a wild card berth for both and there will be blood.

The Bengals own the AFC North but are weak on the road, facing a Chargers team that still doesn’t know what it wants and is better on the road but is hosting Cincy. What’s hysterical is that San Diego still has a shot at the second wild card with a win.

And the game that’s probably going to decide the division and the top draw in the AFC, Denver visiting Kansas City. Coming off a late night road loss to New England, Denver has to travel to the Chiefs. Don’t have a pity party because KC may, that’s “may” be without their two top defensive ends.

This Denver/KC game should be labeled not for young viewers because it’s going to be brutal. A football fans dream. Eat all your goodies early ‘cause you’re gonna need to be wearing your own mouth guard during this brawl.

7:30 CST

Giants (4-7) at Redskins (3-8)

Yes, it’s a division game, but not noteworthy. Hey, you’ll probably need the time to rest and recuperate from the earlier action anyway.

Monday Night Football

Saints (9-2) at Seahawks (10-1)

You know you wanted to have a return to some of the glory days of MNF and brother, this one brings it to you.

Two dome teams, a Seattle stadium known to be the most earsplitting loud in the league, to top offenses with huge running games and accurate QB’s with great receivers, and two smart, very smart, coaches.

Don’t let those that say the Saints don’t do well on the road fool you because that’s not the picture. What it is, the Saints do have trouble outdoors, but going to Seattle’s dome will be like a home game.

What we might see? A low scoring first half then the two sides pasting each other during the second. And be ready for trick plays. Yeah, keep an eye open.

**Readers Response:**

Two Dogs:

I doubt if you have the ability to grasp this, but your writing is an abomination.

Maricelle – Dallas

Maricelle:

Grasp what?

TD

Two Dogs:

If you only had two shots to win, what would you do?

Paco – Mesquite

Paco:

Drink ‘em.

TD



## Study: Most Patients Prefer Herbal Cannabis Over Marijuana-Based Pharmaceuticals



**Leiden, The Netherlands:** Subjects who consume cannabis for therapeutic purposes prefer herbal forms of the plant to pharmaceutically produced derivatives, according to [survey data](#) published in *The Journal of Psychoactive Drugs*.

Investigators from Canada, Germany, the Netherlands, and the United States conducted a web-based survey consisting of 21 structured questions to assess patients' perceptions of different types of cannabinoid-based medicinal products as well as their preferred modes of consumption. Over 950 subjects took part in the survey.

A majority of survey participants [reported](#) that herbal cannabis preparations were more cost-effective and posed fewer side effects than cannabis-derived pharmaceuticals, such as [Marinol](#) or [nabilone](#). Participants were also more likely to report greater satisfaction with inhaled (via either smoking or vaporizing) forms of cannabis products as compared to products that required oral dosing.

"Cannabis smoking, closely followed by vaporizing, scored highest for satisfaction with ease of dose titration, while oral use of cannabinoids scored lowest," authors reported. "This [result] may be because rapid onset of effects of inhaled cannabinoid use allows easier titration of dose."

Investigators concluded: "In general, herbal non-pharmaceutical CBMs (cannabinoid-based medicines) received higher appreciation scores by participants than pharmaceutical products containing cannabinoids. ... [O]ur data suggest that overall there is good satisfaction with whole plant preparations that are affordable and administered in an inhaled manner, or in the form of a tincture."

*For more information, please contact Paul Armentano, NORML Deputy Director, at: [paul@norml.org](mailto:paul@norml.org). Full text of the study, "The Medicinal Use of Cannabis and Cannabinoids - An International Cross-Sectional Survey on Administration Forms," appears in The Journal of Psychoactive Drugs.*

## Congressional Bill Introduced To Restore Second Amendment Rights To Medical Cannabis Patients

**Washington, DC:** Last Friday, Colorado Congressman Jared Polis (D) introduced [HR 3483](#), Protecting Individual Liberties and States' Rights Act. The legislation was introduced in the wake of a federal memo to licensed gun dealers circulated nationwide last year warning them not to sell guns or ammunition to customers who legally use medical cannabis with their physician's recommendation, many of whom pay annual fees to be in state-run registries and receive state-issued identification cards.

The Federal Identification Card (FID), which allows citizens to purchase guns and ammunition from retail outlets, states that FID card holders can't, among other restrictions, use schedule I controlled substances, a legal classification created by the federal government in 1970 that cannabis was contentiously placed in.

HR 3483 seeks to remedy the discrimination of lawful, state-compliant medical cannabis patients of their inability to exercise their Second Amendment right to possess firearms for personal protection, sport and hunting.

NORML executive director Allen St. Pierre commented, "In a country where other medical patients don't lose their Second Amendment rights--even those that are prescribed potent narcotics--what reason can justify law-abiding medical patients who legally use cannabis as a therapeutic from being denied a sacredly held constitutional right?"





# Robert Alvarado



## What made you get into photography?

I have been photographing people since I can remember. 7-8 years old? I can always remember having a camera and I've always just enjoyed taking pictures of people. Sometimes it's funny just to watch their reaction to being photographed impromptu. As I continued through life I just kept getting more and more involved. I took a Photography class in College (where I learned the basics) and remember the "Magic" of watching your prints develop. It was quite an experience. So, nothing really "Made" me get into photography, It was just a natural thing for me. My Mother fostered the artistic side of me, drawing, painting, etc, so photography was just a natural transition.

## How would you describe your photography

Yeah... most people think I do "Pin-Up"  
Well I do, but it's more of a "Modern" Pin-Up.  
get me wrong, I have done some Vintage stuff  
continue to do so, but I'm a kind of a "Shoot from  
whatever grabs your eye" kinda photographer.  
be looking at a billboard, watching TV, or  
the internet and "Bam" I'll get an inspiration to  
something, with that "Pin-Up Look" of course.



**style?**  
hahahaha!  
Don't  
and will  
the hip  
I could  
surfing  
shoot

**style?**  
Alberto

**taught?**  
Film. I  
to printing

## Any photographers or artists that you looked up to that helped influence your

Oh yes. Mostly Norman Rockwell. I really want to do a series based on his art. Gil Elvgren, Vargas, Rolf Armstrong, and Olivia. Photographer: August Bradley

## Did you study photography in school or are you self-

Yes, as I mentioned earlier I took a basic Photography 101 class in College. Black & White learned how to do it all! From taking the picture, developing the film (in complete darkness!) the images. It was the BEST class I ever had. Then digital came in and I was a bit ahead in that regard as I had already learned Photoshop before I went digital. I would make flyers for people and always messing around in that program.... I still do! Kinda funny, I LOVE editing... I can edit an image for 2 hours straight. It's kinda therapeutic for me, very relaxing. Kinda like coloring as a kid.

## What do you feel is the most challenging thing about starting a photography business?

The Business  
a photographer  
other part, not so  
recommend some  
classes for  
of starting to get  
kinda "All" about

**What do  
about being a**  
Creating and  
creative people.  
muses that once  
we couldn't stop!  
get coffee and talk  
and concepts.

Meeting people. I  
just love everyone  
well there was  
who brought  
hahahahahaha!  
love it when they  
but also the people  
way has been



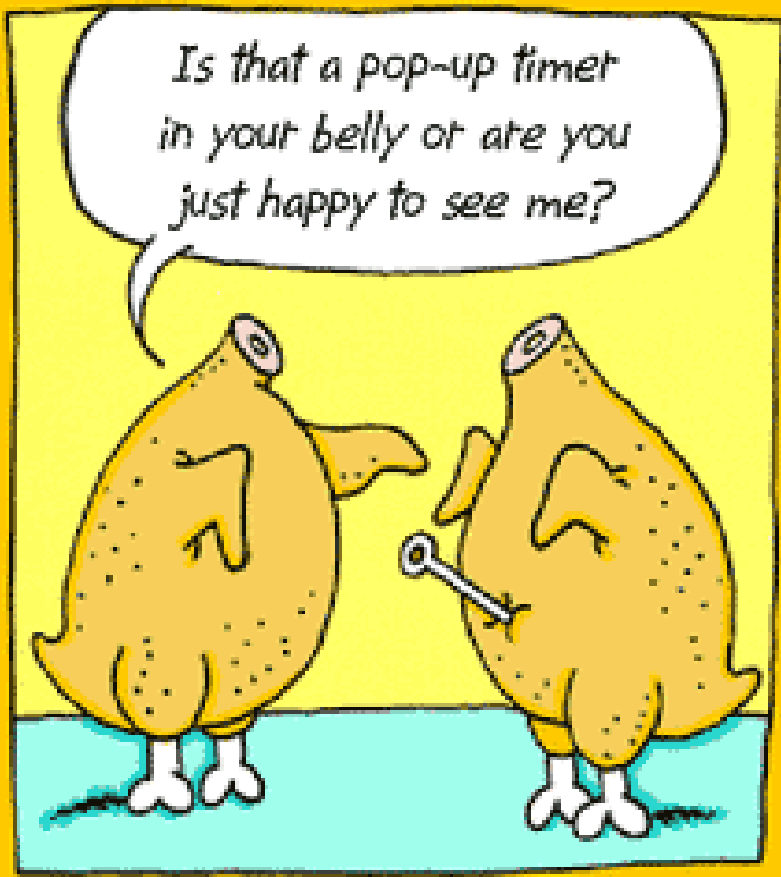
side had been the hardest for me. I'm the worlds worst marketer. Hey! I'm not an Ad exec. So yeah, the "photography" part has been easy for me, the good. I think I'd basic "Business" anyone thinking into this field. It's marketing yourself.

**you love most  
photographer?**  
working with  
I've had a few  
we started shooting  
Afterwards we'd go  
forever about ideas

can honestly say I  
I've worked with,  
that one model  
her mother...  
jkjkjk... I actually  
bring their Moms,  
I've met along the  
incredible.







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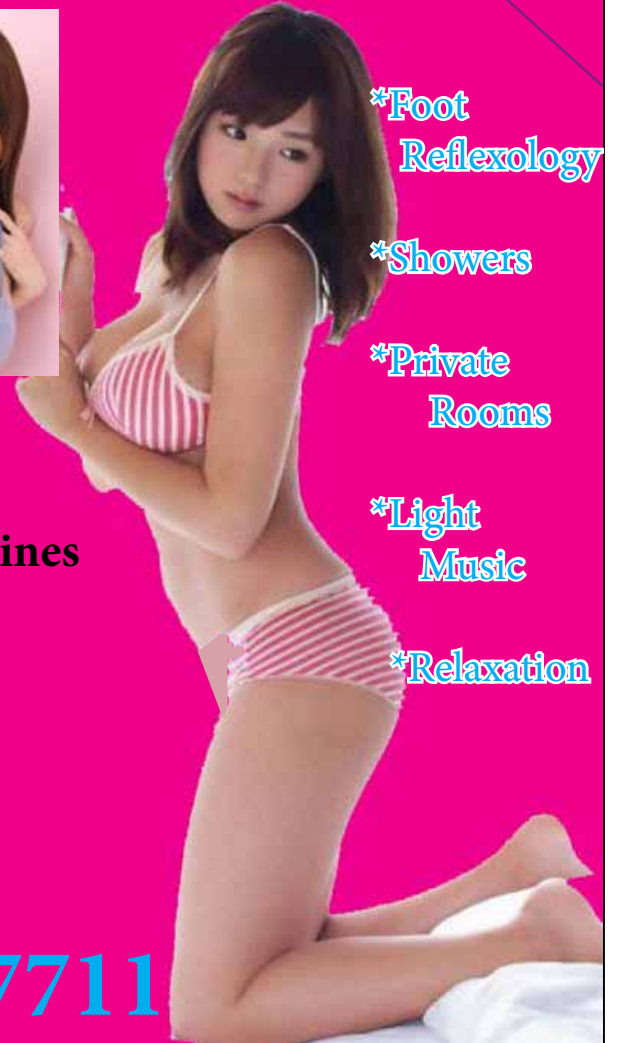
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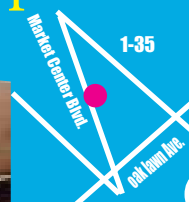


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# Jesse Jane Reaches 1M ‘Likes’ on Facebook

Digital Playground contract star Jesse Jane has surpassed 1 million “likes” on Facebook.

The studio says that this is a first for an adult performer.

“I am so grateful to all my fans for their ongoing support and love,” says Jane, who joined Facebook in August 2010. “Facebook provides a wonderful way for me to share my life experiences with them, and whether its feedback on a project or an appearance or even just a simple shout out, I value that connection.”

Jane is coming off two major Digital Playground features this year: “Bridesmaids” and “Code of Honor.” Last year, she made CNBC’s list of “The Dirty Dozen 2012: Porn’s Most Popular Stars.”

The longtime Digital Playground star, who was cast several years ago in the blockbuster adult films “Pirates” and its sequel “Pirates II: Stagnetti’s Revenge,” has reached into the mainstream with a cameo appearance on HBO’s “Entourage” and the CNBC documentary “Porn: The Business of Pleasure.”

“Reaching a million likes on Facebook is a testament to her commitment to her fans,” Digital Playground’s Online Product Manager Brian Tassels says. “Despite being one of the most popular adult stars on the planet, Jesse has always remained grounded and appreciative of the support her fans have given her over the years. We couldn’t be more proud.”



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# Angela White Launches Official Site

Australian adult star Angela White has launched her official website, which features the busty brunette in all-new and exclusive content with some of the porn industry's top performers.

[AngelaWhite.com](http://AngelaWhite.com), which is the star's first official web destination, contains a back catalog of 15 scenes, including White's hardcore encounters with Jayden Jaymes, Sophie Dee and Seth Gamble.

"I'm so excited to finally be launching my personal website," White said. "I produce and direct all of the content myself which allows me to truly explore my sexuality on my own terms."

White said she has upcoming scenes set to debut on her site with top stars such as Alexis Texas, Phoenix Marie, Dani Daniels, Manuel Ferrara and James Deen. This Wednesday on the site she will

unveil her first squirting scene—with Spanish stud Ramon Nomar.

"I feel very privileged to have shot with some of the biggest names in porn," White said. "Being able to choose my lovers was very important to me and was another reason that I decided to produce my own content and site."

"The squirting scene is one of my favorites. Not only is this my first squirting scene, not only do I squirt not once but twice, but this is the first time I've squirted in my life. Ever. It really was a life-changing event for me."

She said that her site members can expect new and exclusive solo, girl/girl and boy/girl photos and videos every month, as well as weekly, live-streaming, webcam shows.

GMBill and CCBill will process billing for [AngelaWhite.com](http://AngelaWhite.com).

"Being an Australian citizen presented many obstacles to billing, so I am very grateful to Garion Hall from GMBill for helping me through the process of setting up my Dutch company and merchant accounts," White added.

She will be launching an affiliate program run through GMBill in 2014. Affiliates already making sales through CCBill will be able to merge their accounts.

Australia's most well-known adult performer recently was featured in a two-page article in Australia's [Cosmopolitan](http://Cosmopolitan) magazine. Cosmo found White after she was featured on the [front page](#) of the Sydney Morning Herald, one of the most respected newspapers in the country. Currently, she is also profiled in [Time Out](http://Time Out) magazine and this week she will appear on live Australian TV for the Studio 10 morning show.

White started her adult entertainment career in 2003 and became the first Australian to pose for Score Group in the U.S. within the year. She made her mainstream debut in 2007, landing on the Australian TV comedy series "Pizza."

Then White received national attention during her bid for the Australian Sex Party senate seat in the 2010 Victorian state election. During that campaign she publicly fought for the rights of sex workers.

That same year White graduated from the University of Melbourne with First Class Honours in Gender Studies. She now also runs her own production company, AGW Entertainment B.V.





# Exotic Dancer Miss March 2012: Lisa Licious

By: Ms. Misha Morê

Lisa Licious is one of the hottest feature entertainer on the circuit today. She has a love affair with the camera and a sparkling personality to boot.

Lisa is a statuesque sexy hottie currently living in Virginia.

Growing up, she was a shy tomboy getting into lots of mischief.

She worked at Hooters as a bartender before entering the feature entertainment industry.

Lisa made her feature debut May 2011 with her friend, Rachelle Laree.

Her accomplishments includes Exotic Dancer Entertainer of the Year Nominee 2012 and 1st Runner up in the Master’s Division at the Exotic Dancer National Championships. Also seen in the pages of Go- Go Magazine and Exotic Dancer Magazine, Exotic Dancer National Championship Contestant 2011, Pure Pleasure’s Entertainer of the Year 2011 and Virginia’s Showgirl of the year 2011,

She enjoys toned dark haired Caucasian males.

Her favorite genre of movies to do are horror and comedy.

Her latest work is the Alien and CO2 feature shows.

The wildest place she has had sex at was at the liquor cabinet closet beside Hooters.

Lisa has a passion for making people smile and laugh.

Her favorite foods are sushi and seafood.

Her hobbies includes shopping for props and working out.

If stranded on an island, she would bring Johnny Depp, vibrating toothbrush and water.

She would like someday to study business management.

Her future plans is to own her own clothing boutique.

Her New Years Wish List is a new Mercedes S500 car.

Her Valentine’s Wish List is a platinum necklace and earrings.







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**Madeline--Incest** - 42, 5'5", 105 lbs., 36C-25-36, Red hair, brown eyes. In her prime and loves spending time with her nephew.

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# Ten Lies We Tell About Our Penises

As surely as the sun will rise, man will lie about his dong. Whether it's falsehoods concerning size, status, or the battlefields our mini-me has encountered, we've all got our own list of untruths we maintain.

No, you're not alone in your concerns for protecting the honor and integrity of your penis. In fact, most of us are sitting on the same secrets (literally). Thankfully, we're here to let you know which ones must be guarded at all costs, and which you must permit friends and females to know the truth about. Let go of those lies like dust into the wind!

## **“It's enormous.”**

In the same manner we answer parental questions about school exams, we men always claim that our penises are one grade above what they actually are.

Ultimately, you're probably best off just keeping your mouth shut altogether. But if your advertising does disappoint, the secondary lie “It's just so freaking cold in here!” always comes in handy.

## **“I've never measured it, because I don't really care.”**

The only lie bigger than “it's enormous” is the claim that you've never measured it at all. Maybe you were in college, high school, or nursery school -- but at some point we've all taken a ruler, Fisher Price tape measure, or toothpick to that muscle and have never forgotten the results.

## **“I'm just tired.”**

We are never, ever too tired for sex. Ever. We may have just rounded out an 18-hour workday with a half marathon, but you'd best believe we've still got enough energy to have sex. Taking an especially long time to rise to the occasion or finish could indicate a physical issue... but if you know the machinery is in working order, then you're simply facing a psychological roadblock. Come on, you're not just “thinking about the drought in Darfur” -- you're distracted by your own inability to have sex, and you need a timeout to regroup. Don't keep trying. Instead, finish her off while philanthropically exclaiming, “Tonight is all about you!”

## **“That's just razor burn.”**

So you've picked up something nasty during your friend's Bachelor Party in Tijuana, but you don't want your new girlfriend to know it's some incurable form of a disease you can't spell. We may have all been guilty of this one before, but the right thing to do is to see a doctor and temporarily check yourself into a monastery. It's 2013, and there's a cream for that... so get it before the damn thing falls off!

## **“It's been seen by many, many women.”**

National surveys consistently “reveal” that most guys under the age of 20 have slept with the better part of Texas -- but given the lack of condom shortages, this lie is pretty obvious.

## **“It's only been seen by one woman.”**

Women know that most guys will shove that thing into any open place they're allowed. As long as you didn't sleep with your sister and you've cleaned up that “Tijuana situation,” your number should be irrelevant.

## **“It's never been photographed.”**

Whether to generate material with which to barter for boob pics, to Snapchat a late-night booty call, or merely to prove that it exists, we've all taken a photo of our junk before.

## **“It's naturally smooth.”**

Guys, it's okay to admit that you trim your dude-bush; there's no shame in keeping the field level and groomed at all times. In this modern day and age, caring about one's pubic presentation is no longer reserved for male strippers and porn stars.

## **“I've never played with it at work.”**

Whether due to stress, boredom, or a hot picture that an old flame emailed your way, there comes a time when that public restroom at work is needed for a “special event.” Everyone from the mailroom newbie to the CEO has done it, and if you're lucky enough to have a private bathroom, you probably “love yourself” at least once a week. For this reason, if you spot a co-worker looking a bit too relaxed as they exit the bathroom, do not, under any circumstances, go for a handshake or high five. However, when it comes to interacting with the ladies, this lie is one probably best kept completely to yourself -- women just won't get it. They might rub their legs together under the desk now and then, but we're betting the ladies' loo is a bit more dignified a place than that.

## **“It's never let a woman down.”**

Seriously? Really? If you attempt to employ the most common and blatant man-lie told since the beginning of time, be prepared to wake up alone. No man on earth has a perfect track record, and every lady knows it. In fact, the vast majority of us usually fail to “finish the job” because she's got so many buttons and switches that must be activated in the correct order that even a CIA codebreaker would balk at the assignment. So instead of sitting there trying to figure out how you're going to pass this lie off, take that time to grab some pointers from her about what she likes. And while you're at it, work those muscles in your mouth and fingers -- a little exercise goes a long way, gentlemen.





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# CLAUDIA

para un momento inolvidable...

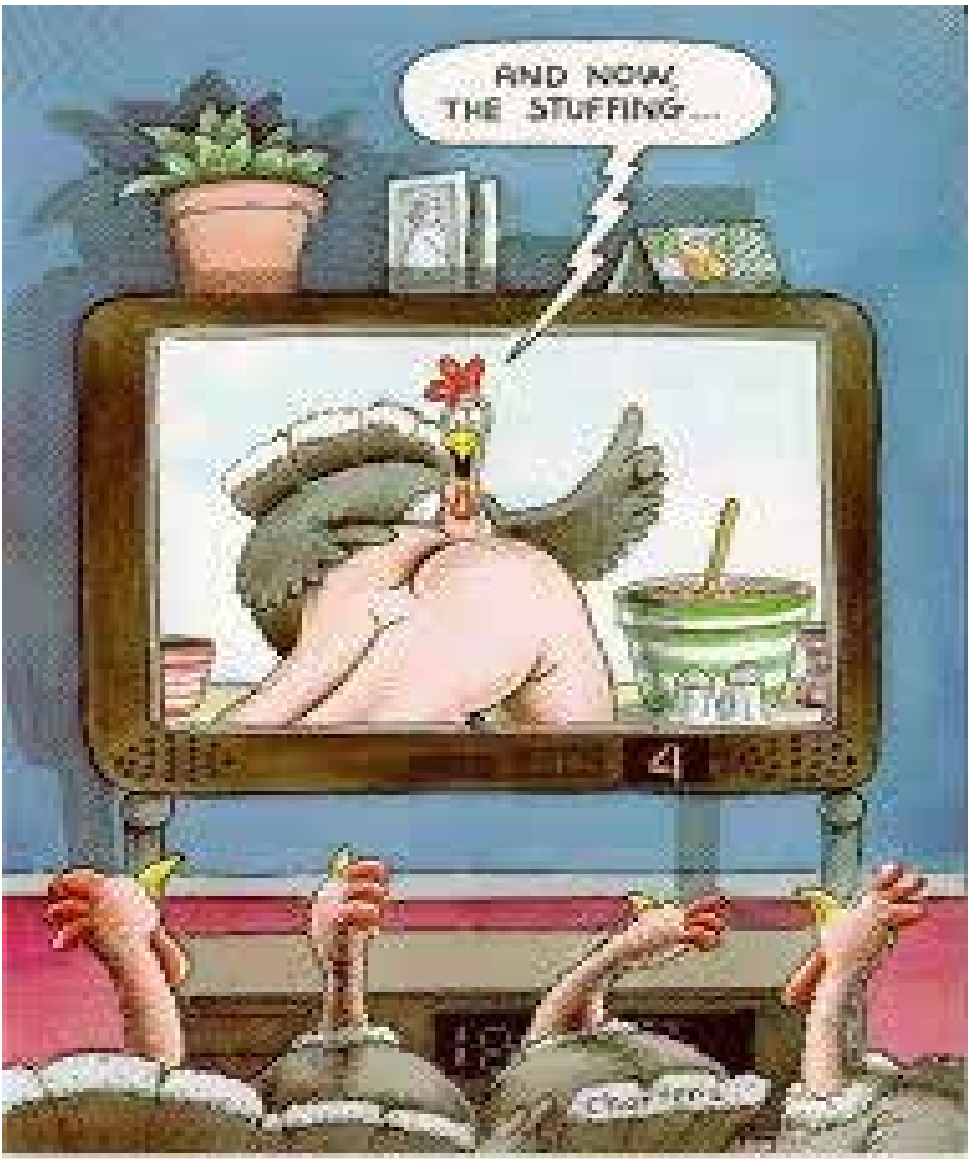
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llamame Especiales todos los dias

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**TS Karen**  
**HISPANIC**  
I'm 36b  
**ACTUAL PHOTOS**  
incall  
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18+ \*Restrictions apply



**TS Layla**  
 Sexy Latina  
 8ff razones en cuales  
 debes de venir...  
 Te estare esperando!  
**\$100 flat rate**  
**214-438-7492**



**TS Honey**  
 Actual Photos  
 10 inches 38DD  
 Come get sticky  
 with me!

972-352-7435



**TS Brenda** I'm 22 years old 120 pounds 5'7"  
 8 inches funtional  
 ready for you  
 and I'm so  
 complacent  
 I take  
 my time ...  
**972.865.5913**  
 ...my pics  
 are  
 100% real  
 .... 120/hrs



**TS Cindy** Hablo Espanol

5'6" • 139 lbs. • 36B

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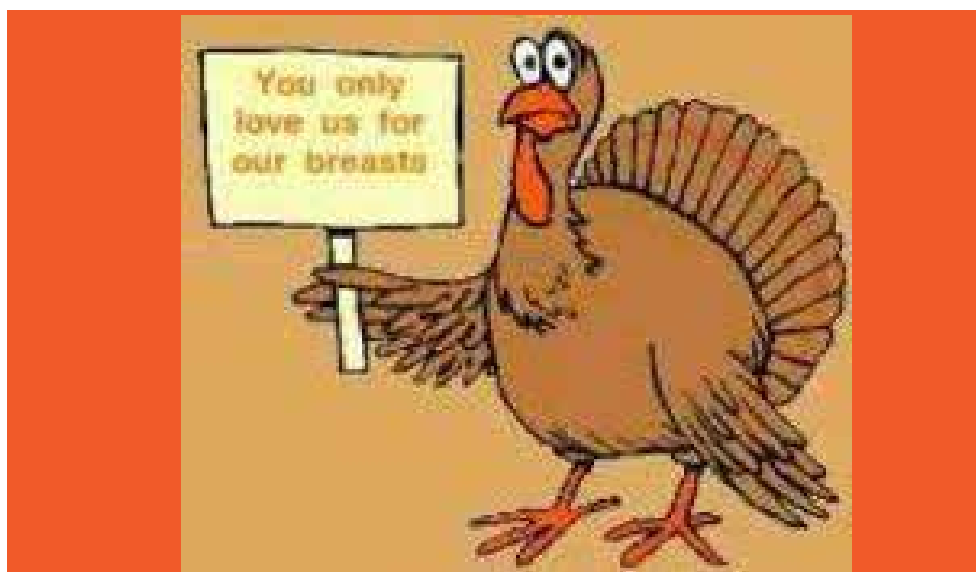


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100% actual photos

9"  
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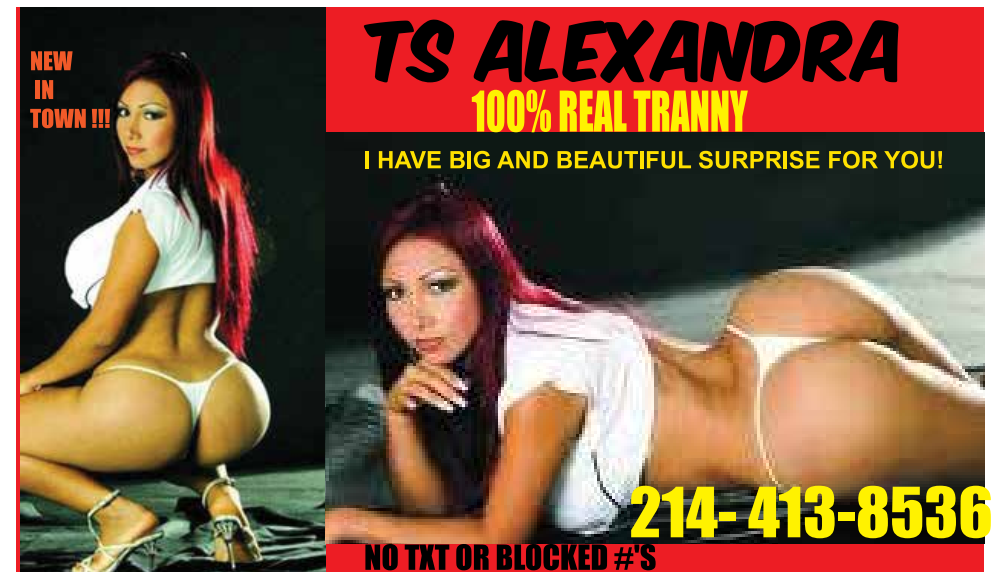
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